



Studio ♦ Jewelry ♦ Classes

## **In the Heat of the Moment: EXPLORE/ EXPAND/ EXCEL with Torch-fired Enamel with visiting artist Anne Havel, October 11-13, 2019**

### **STUDENT SUPPLY LIST:**

#### **Required:**

- Tinted eye protection. Arrow Springs. Choose what you like best; no need to spend the big \$\$.
- Also another web site to check: <http://www.phillips-safety.com/glassworking/glassworking-eyewear/shop-by-glass-filter/sodium-flare.html>
- dust/fumes mask. NORTH BY HONEYWELL 7781P100M, North 7700 Series, size small
- copper sheet 20-22 gauge and copper shapes the students might already own. We start small, with shapes or pieces under 1". Try not bringing anything lighter than 24 gauge.
- graphite pencils, HB, 2B & 4B (a lovely diverse package is available at Michael's for \$4.95)

#### **Optional:**

Flux Metal Arts is a well equipped studio and will provide a wide assortment of enameling supplies for sharing during the workshop. BUT, if you would like to bring your own, the following are recommended by the instructor:

- fairly fine paint brushes—at least 2. Instructor favorites are Thompson m-16B brush for one of them,  
Blick Master Natural Brush - Round, 3/0 Item#: [05832-7030](#)  
Blick Master Natural Brush - Round, Size 0 Item#: [05832-1000](#)  
blick items 05837-1001 and 05837-1002. you can use all these blick brushes as a guide to the sizes to buy.
- small trivets, if you own them—the 2 smallest sizes Thompson #'s TPT-1 Three Point Trivet 1-1/4" D. 1-1/4" H. and TPT-2 Three Point Trivet - 2" d. 1-1/2" h.
- sharp tools for scratching—dental tools are best.
- Any of your favorite **unleaded** enamels. You do not need to bring any enamel, only if you want to. If you want to pursue this after the workshop, thompson sells their item called "sample C" which is about 1 oz of EVERY color they make, which is more than 160 colors.