



Studio ♦ Jewelry ♦ Classes

In the Heat of the Moment: EXPLORE/ EXPAND/ EXCEL with Torch-fired Enamel with visiting artist Anne Havel, November 10-12, 2017

STUDENT SUPPLY LIST:

Required:

- tinted eye protection. Arrow Springs. Choose what you like best; no need to spend the big \$\$.
- dust/fumes mask. NORTH BY HONEYWELL 7781P100M, North 7700 Series
- copper sheet 20-22 gauge and copper shapes the students might already own. We start small, with shapes or pieces under 1". Try not bringing anything lighter than 24 gauge.
- graphite pencils, HB, 2B & 4B (a lovely diverse package is available at Michael's for \$4.95)
- Sakura micron pen 005 (.2mm) or full set on Amazon Sakura 30062 6-Piece Pigma Micron Ink Pen Set, Black

Optional:

Flux Metal Arts is a well equipped studio and will provide a wide assortment of enameling supplies for sharing during the workshop. BUT, if you would like to bring your own, the following are recommended by the instructor:

- fairly fine paint brushes—at least 2. Instructor favorites are Thompson m-16B brush for one of them,
Blick Master Natural Brush - Round, 3/0 Item#: [05832-7030](#)
Blick Master Natural Brush - Round, Size 0 Item#: [05832-1000](#)
blick items 05837-1001 and 05837-1002. you can use all these blick brushes as a guide to the sizes to buy.
- small trivets, if you own them—the 2 smallest sizes Thompson #'s TPT-1 Three Point Trivet 1-1/4" D. 1-1/4" H. and TPT-2 Three Point Trivet - 2" d. 1-1/2" h.
- sharp tools for scratching—dental tools are best.
- any **unleaded** transparent enamels you may own. Opaques also, but not always used. If you want to pursue this, Thompson sells something called "sample C" which is 1 oz of EVERY color they make. It's about \$110 and just fantastic, with more than 150 colors.