

BARBARA MINOR

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www.barbaraminor.com // www.barbaraminorenamels.com

Enameling: The Decorative Surface

Flux Metal Arts – Mentor, Ohio – July 24-26, 2020

Required Student TOOLS / SUPPLIES (page 1)

Items marked *- Studio has items available for students to share

Items marked **- also available to purchase through the studio store

GENERAL TOOLS/SUPPLIES

- Scissors – small/sharp
- Small pointed tweezers */** – for example see Rio Grande item #115-012
- glass or plastic jar – peanut butter jar size for water to rinse brushes *
- small – 2 ounce-ish – jar with lid – for Klyr Fire/Water *
- 16 quarters
- Apron
- Small pointed brush *
- Dust mask
- Paper, pens, or pencils for sketching and note taking
- Scotch Brite Pad – new *
- Clear ruler with millimeter and/or inch measurements
- graphite pencils *
- Scale*
- Sharpie Marker – thick and thin *
- Scribe or needle tool *
- Color shaper (rubber brush often used in ceramics or acrylic painting – found in art supply store) **Only** if you already have one or really want your own now.
- any plastic or metal stencils you may already have *
- LOTS of old magazines or catalogs – 8 ½" x 11" – for disposable surface to sift onto. 3-4 catalogs/magazines per person. Stapled bindings work best. * (*Please bring a lot if you are driving and please do not bring any if you are flying*)
- 1" flat **soft** natural bristle brush – for klyr fire
- 18 to 24 gauge copper – The metal can be any shape of your choosing. Ideal size is approx. 2" x 2" (4 square inches) up to 2.5" x 2.5" (6.25 square inches) NO SMALLER than 1" x 1". If you know you work through processes quickly please bring more. At least the equivalent of 10-20 small pieces measuring approx. 2" x 2" will be needed. ** (*Barbara will also have 2" x 2" squares & circles available buy*)
- Favorite Powdered Enamels – opaque & transparent (lead free or lead bearing).*/**
- Counter enamel */**
- Set of graded sifters */** – 80, 100, 150, 200, 325 (only if you already have them) plus two solid plastic bottle caps

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Required Student TOOLS / SUPPLIES Continued(page 2)

- shop towel *
- ½ round file or flat hand file *
- Dannon small yogurt container with holes punched/drilled – or – “Mr. Coffee” coffee filter basket (must be plastic or stainless steel) *

STENCILS, SGRAFITTO, DRY SCREEN PRINTING

- any stiff paper or plastic stencils you may already have – and any found materials or objects that have an interesting silhouette and can be used as a stencil – these can be organic, plastic, metal or cardboard materials that are perforated as they are found or are pierced by you – brass embossing plates (for scrapbooking) also work well *
- sharp pointed metal or wooden scribe – or – sharpen the end of a paint brush *
- rubber brushes – if you already have them or want them - available at art supply stores, often used for acrylic painting or ceramics

DECAL APPLICATION

- Empty and clean cottage cheese container – or – plastic peanut butter jar lid - or - a low flat plastic dish of similar size with at least 1” high sides. *

SEED BEAD INLAY

- #11 seed beads – if you already have them.
- *** *this item also included in the “kit fee”.*
- 1.9mm diamond ball burr
*** *this item for class use included in the “kit fee”.*
- clear ruler – Inches or millimeters
*** *this item for class use included in “kit fee” and available to purchase.*

SILVER / GOLD FOIL APPLICATION

- silver ** and/or gold enameling foil (ONLY if you already have some).
*** *Instructor will have this item included in the “kit fee”.*
- small pointed tweezers */**
- small pointed paint brush *
- any decorative hole punches (for paper) that you may already have *

DRAWING ON ENAMEL

- graphite pencils – be sure they are “real” graphite *
- Gelly Roll markers – silver, gold, white - https://www.amazon.com/Sakura-57386-3-Piece-Blister-Metallic/dp/B001F6T2PW/ref=sr_1_1?s=arts-crafts&ie=UTF8&qid=1502724122&sr=1-1&keywords=gelly+roll+pens+silver

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Instructor Provided

A materials fee of \$35 is payable to Barbara Minor at the beginning of the workshop, and includes the following basic supplies for each student:

- supplies = 4 @ copper squares 2"x 2", 4 @ pre-enameled steel squares 2"x 2", 2 @ embossed copper 1.5" square, 1 piece silver enameling foil 1.5" x 1.5
- for use as needed - #11 seed beads, graphite pencils, solid color
- and vintage decals, underglaze black
- tools for student use – dry printing image screens, squeegies, found plastic/metal stencils, rubber brushes, use of graded and individual sifters, other instructor tools.

Barbara will have these items for students to purchase as needed.

These are materials that each student will use in differing amounts. If you have any of these items in your studio, you are welcome to bring them (and other items you have questions about) for use during class.

- copper squares
- pre-enameled steel squares
- pre-embossed copper squares
- copper circles 1.5"-2" diameter and assorted pin or pendant shapes
- individual sifters and graded sifters
- assorted decals suitable for enameling
- pre-made image screens for dry screen printing
- Clear ruler with millimeter and/or inch measurements
- A variety of pre-formed pendant or pin shapes
- Additional vintage or solid color decals.

Payment by cash, check or credit card. Credit card purchases require an additional 4% bank service fee added to the total. Sorry, no PayPal.